

# CARMEN – Overture

G. Bizet

arr. J. Kowalewski

**Allegro**

Flauto

Violino I

Violino II

Violoncello

**9 Allegretto quasi andantino**

Fl.

Vno I

Vno II

Vc.

**17**

Fl.

Vno I

Vno II

Vc.

25

Fl.

3

Vno I

pizz.

Vno II

pizz.

Vc.

pizz.

33

Fl.

Vno I

arco

Vno II

arco

Vc.

arco

pizz.

arco

40

Fl.

**Allegro moderato**

Vno I

40

**Allegro moderato**

pizz.

Vno II

40

**Allegro moderato**

pizz.

Vc.

**Allegro moderato**

arco

pizz.

arco

pizz.

arco

pizz.

47

Fl.

Vno I

Vno II

Vc.

*arco pizz. arco pizz. arco*

56

Fl.

Vno I

Vno II

Vc.

*f*

*f*

*f*

61

Fl.

Vno I

Vno II

Vc.

*f*

*f*

*f*

67 **Allegretto**

Fl. *mp*

Vno I *pp*

Vno II *pp*

Vc. *pp*

75

Fl.

Vno I

Vno II

Vc.

83

Fl.

Vno I

Vno II

Vc.

91 *rit.* Marcia

F1.

Vno I

Vno II

Vc.

*p*

99

F1.

Vno I

Vno II

Vc.

107 *f*

F1.

Vno I

Vno II

Vc.

*f*

*Allegro giocoso*

Fl.

Vno I

Vno II

Vc.

115

122

129

The musical score is for the Overture of Carmen, measures 115-129. It is written for Flute (Fl.), Violin I (Vno I), Violin II (Vno II), and Violoncello (Vc.). The tempo is marked *Allegro giocoso*. The key signature is one sharp (F#). The score is divided into three systems. The first system (measures 115-121) shows the Flute playing a melodic line with triplets, while the strings provide harmonic support. The second system (measures 122-128) continues the melodic development in the Flute and Violin I, with the Violoncello playing a rhythmic pattern. The third system (measures 129-135) features a more complex melodic line in the Flute and Violin I, with the Violoncello playing a rhythmic pattern. The score ends with a double bar line.